

Bill Sampson - CV

Education:

2007 Ph.D, VCA, University of Melbourne

2003/4 SRDP, The Slade, UCL, London

2002 BFA (Hons), Victorian College of the Arts (VCA)

Solo Exhibitions since 2007:

2015 *Reproduction Mutation Selection*, Wagner Gallery, Paddington, NSW

2014 *Predicament*, [MARS] Gallery, Windsor, Melbourne

2013 *Chance Upon Nothing*, [MARS] Gallery, Port Melbourne

2011 *Longer Little Deaths*, VAC Latrobe Uni. Gallery, Bendigo AND *Chance Encounters*, [MARS] Gallery,

2010 *Little Deaths*, [MARS] Gallery, Port Melbourne

2009 *rocoCoZenism*, [MARS] Gallery

2008 *Dogwhistling*, Woodbine Gallery, Malmsbury

2007 *Pretty Bad*, Margaret Lawrence Gallery, and [MARS] Gallery

Selected Group Exhibitions from 2006:

2016 Len Fox Painting Award; **2015** Lorne Sculpture Biennale (Wye River Project); Darebin Art Prize; Arthur Guy Memorial Painting Prize; **2014** Drawing: *A Fundamental Liberation IV*, Wagner Gallery, Paddington, Sydney NSW; Mars goes West, Freemantle WA; **2013** *Forces of Nature* (BS's pt. of *Co-Variance*), Counihan Gallery, Brunswick; *After the Dreaming – Site I: Battaini's Place: a place, a home, a rupture*, Tara Dale, Vic.; **2012** National Works on Paper Prize, Mornington Regional Art Gallery; **2011** *Ascending Fates*, Korean International Art Fair, Seoul, Korea; *Otherness*, Caspar Gallery, Castlemaine Fringe Festival, Castlemaine; *Live Work Play*, Bayside Gallery, Brighton; *Shelved*, Dear Patti Smith Gall, Fitzroy; *A4*, West Space Gallery, Melb; **2010** *Rick Amor Drawing Prize Exhibition* (finalist), Ballarat Gallery; *A4, Lot This (8 editions)*, Westspace, Melbourne; *In the Kitchen Sink*, [MARS] Gallery; *This is Not a Christmas Show*, [MARS] Gallery; **2009** *I saw myself in your eyes*, Jugglers Art Space, Brisbane, Qld; **2007** Ecoforum, Brisbane, Queensland; *Splat*, Albury Regional Gallery, NSW; **2006** *On, Cover Up* Gallery, London, UK

Collections:

Artbank; NAB Ltd; Rusden College, Monash University; VCA Collection; WMC Ltd. Private collections in Australia, Germany, Korea, NZ, and the UK

Grants & Awards:

2016 Len Fox Painting Award (shortlisted); **2015** Darebin Art Prize (shortlisted); **2015** Arthur Guy Memorial Painting Prize (shortlisted); **2012** *National Works on Paper Prize* (shortlisted); **2011** Australia Council for the Arts, New Work Grant; **2010** *Rick Amor Drawing Prize* (shortlisted); **2008** Williamstown Art Prize (shortlisted); **2006** Vulcan Steel Art Prize (winner); **2005** UMPA Art Prize, George Paton Gallery (winner); **2004** West Dean College Residency, UK; **2003** The Keith & Elisabeth Murdoch Travelling

Fellowship (winner); **2002** Athenaeum Club Visual Art Award (winner); **2002** VCA Collection; **2000** The Gary Fell Award (winner).

Selected Bibliography & Publications since 2006:

Art Month, March 2015

<http://www.artmonthsydney.com.au/exhibitions/reproduction/>

RAVEN, <https://www.ravencontemporary.com.au/this-week-in-sydney-10-march-2015/>

Bill Sampson, broadcast/interview, ABC RN 621, Books and Arts Daily, 11/6/2014

http://mpegmedia.abc.net.au/rn/podcast/2014/06/bay_20140611_1005.mp3; 'The

Block' Channel 9, 26/2/2014 Artshub Profile, Oct 2013

<http://visual.artshub.com.au/news-article/feature/visual-arts/bill-sampson-197059>;

Jacquie Hayes, The Australian Financial Review, *First Class*, pp 34, 27-28 April 2013;

ABC RN 621, Books and Arts Daily, *Debate: The Pen is mightier than the Brush*;

http://mpegmedia.abc.net.au/rn/podcast/2012/09/bay_20120921_1005.mp3 ABC

Radio National 621, Books & Arts Daily, 26/4/2012;

http://mpegmedia.abc.net.au/rn/podcast/2012/04/bay_20120426_1022.mp3; ABC

RN 621

[http://www.abc.net.au/radionational/programs/booksandartsdaily/castlemaine-](http://www.abc.net.au/radionational/programs/booksandartsdaily/castlemaine-arts-open/3973306)

[arts-open/3973306](http://www.abc.net.au/rn/artworks/); Dr. Justin Clemens, ABC RN 621 www.abc.net.au/rn/artworks/

May 2011; Ruth Learner, *Longer Little Deaths: Moulds for Anamonitorred Experiences*,

[http://www.artinfo.com.au/reviews/read/longer-little-deaths-moulds-for-](http://www.artinfo.com.au/reviews/read/longer-little-deaths-moulds-for-anamonitorred-experiences)

[anamonitorred-experiences](http://www.artinfo.com.au/reviews/read/longer-little-deaths-moulds-for-anamonitorred-experiences) May 2011; Dr. Edward Colless, *Testing Rorschach*, Issue 53

July-Sept. 2010 Aust. Art Collector; Dr. S Mestrom, *The Kiss: Pushing Against the Limits*,

'Little Deaths' Catal. essay June 10; David O'Halloran, *Politics of Picturing*,

artinfo.com.au/articles/read/politics-of-picturing; Megan Backhouse, *Age*, 8/09/07;

Dr. Justin Clemens, *Banging on about Nothing*, *Prettybad Cat* 05/07; Dr. Alison Inglis,

Prettybad Cat 05/07; Dr. Edward Colless, *Undiscovered*, *Art Collector* 04/07; Dr. Alison

Inglis, *Gorgeous But...*, *Cat*, 17/8/06

Other:

Sessional lecturer and studio tutor, Victorian College of the Arts.

Various arts related and community volunteer positions.

Bill is represented by [MARS] Gallery, Windsor, Vic. and Wagner Contemporary, Paddington, NSW